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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### INDIAN INSTITUTE OF TECHNOLOGY

#### NOTIFICATION

Kharagpur, the 7th September 1955

**HT/3-17/PT.II/34784**—1. The term of appointment of Shri Satya Gopal Mukherjee as Assistant Professor in Combustion Engineering at the Indian Institute of Technology, Kharagpur has been extended beyond 30th June 1955 and until further orders.

2. The term of appointment of Shri T. V. Sreenivasan as Assistant Professor in Electrical Engineering at the Indian Institute of Technology has been extended upto 31st December 1955 or till the date the candidate for the post of Head of the Department of Electrical Engineering at the same Institute joins, whichever is earlier.

3. The Board of Governors of the Indian Institute of Technology, Kharagpur, have appointed Shrin Birendra Nath Neogy as Lecturer in Civil Engineering at the same Institute with effect from the forenoon of 26th August 1955 for a period upto the 24th November 1955, for the present.

4. The Board of Governors of the Indian Institute of Technology, Kharagpur, have appointed Shri Amarendra Chandrashankar Pandya as Assistant Professor in Farm Power & Machinery at the same Institute with effect from the forenoon of 26th August 1955 on probation for one year.

5. Shri G. M. Mandalia, Lecturer at the Indian Institute of Technology, Kharagpur, has relinquished the charge of his office on the forenoon of 30th August 1955, to proceed to U.S.A. for higher studies on deputation-cum-special leave term sanctioned under Government of India Ministry of Education letter No. F.20-96/54-T.1, dated 15th July 1955.

6. The Board of Governors of the Indian Institute of Technology, Kharagpur, have appointed Shri Phanindra Mohan Das as Assistant Professor in Applied Physics (Meteorology) at the same Institute with effect from the forenoon of 1st September 1955 on probation for one year.

7. Shri Debi Prasanna Ghosh, Lecturer, at the Indian Institute of Technology, Kharagpur, has relinquished the charge of his office on the afternoon of 3rd September 1955 to proceed to West Germany for practical training on special leave as sanctioned under Government of India, Ministry of Education letter No. F.12-20/54-T-1, dated 15th July 1955.

S. R. SEN GUPTA  
Director, I.I.T.

### RESERVE BANK OF INDIA

#### Issue Department

#### NOTICES

Madras, the 6th September 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s)

himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 13/55-56.

Notes Nos.—A/47-652171 and A/47-652174 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Yerram Pedda Pulla Reddy, S/o Narasi Reddy, Peddakambalur Village, Yerraguntla Post, Siruvalla Taluq, Kurnool District.

Register No.—W.D. 14/55-56.

Notes Nos.—Q/1-179003, Q/1-182601 and Q/1-182656 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Purna Chandra Bag, Village Guhira, Rajbaharampur, (via) Rajnigiri, District Balasore, Orissa.

Register No.—W.D. 15/55-56.

Notes Nos.—Q/10-659382, Q/1-117320 and Q/2-568812 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri M. Sethumadhavan, Supervisor, Cambodia Mills Ltd., Singanallur P.O. Coimbatore District.

S. K. BANERJEE  
Currency Officer

Delhi, the 7th September 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 208/55.

Note No.—X/3-440286.

Value—Rs. 100.

Name and address of the applicant—Shri Chanan Mal, C/o Messrs Hari Om Metal Works, Jandiala Guru, Teh. and Dt. Amritsar.

Register No.—W.D. 209/55.

Note No.—X/1-598158.

Value—Rs. 100.

Name and address of the applicant—Shri Ramdas V. Bijur, May House, Near Juhu Church, Juhu North, Bombay 23.

Register No.—W.D. 210/55.

Note No.—X/0-213052.

Value—Rs. 100.

Name and address of the applicant—Shri Rajpal Prashar, Near Vishnu Devi Zanana Hospital, Hissar.

Register No.—W.D. 211/55.

Note No.—X/3-435006.

Value—Rs. 100.

Name and address of the applicant—Shri Sagwa Singh, Village Peernagar Soodna, Teh. Hapur Dt. Meerut.

Register No.—W.D. 212/55.

Note No.—B/84-267573.

Value—Rs. 100.

Name and address of the applicant—Messrs Haji Umrao Khan Haji Sardar Khan, General Merchants, Mandsaur (Madhya Bharat).

Register No.—W.D. 213/55.

Note No.—B/75-739840.

Value—Rs. 100.

Name and address of the applicant—Shri Lila Pat Verma, Contractor, Abkari Road, Mohalla Kaharan, Muzaffarnagar.

Register No.—W.D. 214/55.

Note No.—X/0-544278.

Value—Rs. 100.

Name and address of the applicant—Shri Girdhari Lal, House No. 1/410, Gali Zanatwari, Ganda Nala, Kashmere Gate, Delhi.

Register No.—W.D. 215/55.

Notes Nos.—X/1-524167, X/0-115423.

Value—Rs. 100 each.

Name and address of the applicant—Shri Kartar Singh, S/o S. Sucha Singh, V. & P.O. Sanghera, Tehsil Barnala (PEPSU).

Register No.—W.D. 216/55.

Notes Nos.—X/0-863145, X/4-819844.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohan Singh, Kothi Memwali, Bara Hindu Rao, House No. 6715, Delhi.

Register No.—W.D. 217/55.

Note No.—X/4-342367.

Value—Rs. 100.

Name and address of the applicant—Shri S. Sreenivasan, 23/36, Imperial Chambers, Wilson Road, Ballard Estate, Bombay.

R. M. MATHUR  
Currency Officer

Kanpur, the 8th September 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 16/55-56.

Note No.—U/0-898128 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Badri Narayan Champalal P.O. Kampal Pargana, Indore (Madhya Bharat).

Register No.—W.D. 17/55-56.

Note No.—B/63-911245 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Suraj Deep Narain Sinha, Manager, Regent Theatre, Patna 4.

Register No.—W.D. 18/55-56.

Note No.—U/1-849171 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Thakur Prasad Shukla, C/o M/s Durga Pd. Baldeo Pd., Generalganj, Kanpur.

M. M. MEHRA  
Currency Officer

Calcutta, the 8th September 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 73/55-56.

Note No.—H/8-158837 (H).

Value—Rs. 100.

Name and address of the applicant—Shri Banwari Lal Bhatiawala, Vill. & P.O. Beghmabad, Distt. Meerut.

Register No.—W.D. 74/55-56.

Notes Nos.—B/39-803795, B/6-671861.

Value—Rs. 100 each.

Name and address of the applicant—Shri Pannalal Chadha, Opium Contractor, Goraya, Distt. Jullundur, East Punjab.

Register No.—W.D. 75/55-56.

Note No.—A/60-114161.

Value—Rs. 100.

Name and address of the applicant—Shri Mohd. Hussain, S/o Shri Ali Baksh, Mohalla Jatha-Ka-Kuan Phulwar, Rampur, U.P.

Register No.—W.D. 76/55-56.

Notes Nos.—H/3-458903(H), H/7-034040(H).

Value—Rs. 100 each.

Name and address of the applicant—Muneshwar Sah, Vill. Bhagwanpur, P.O. Janardanpur, Distt. Darbhanga.

Register No.—W.D. 77/55-56.

Note No.—H/9-251317(H).

Value—Rs. 100.

Name and address of the applicant—Sarveshwar Patla, Vill. & P.O. Brajlalchak, Distt. Midnapore.

Register No.—W.D. 78/55-56.

Notes Nos.—H/13-849379(N.H.), H/1-234583(H).

Value—Rs. 100 each.

Name and address of the applicant—Guran Devaya Sachdeva, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

S. K. SARKAR  
Currency Officer

## STATE BANK OF INDIA

### NOTICES

Bombay, the 5th September 1955

The following appointment on the Bank's staff is hereby notified:—

Shri D. R. Joshi to officiate as Inspector, Central Office, as from the 1st September 1955.

With reference to the notification, dated the 1st July 1955, the Central Board has changed the designation of Shri T. S. Ragavachary from "Officer on Special Duty, Central Office" to "Deputy Managing Director".

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Central Board has empowered the Deputy Managing Director to exercise the signing powers detailed below:—

To endorse and transfer promissory notes, stock-receipts, stock-debentures, shares, securities and documents of title to goods, standing in the name of or held by the State Bank, and to draw, accept and endorse bills of exchange, and letters of credit, in the current and authorized business of the State Bank, and to sign all other letters, advices, accounts, receipts and documents connected with such business.

2. The signing powers granted to Shri T. S. Ragavachary, Officer on Special Duty, Central Office, in terms of the Notification, dated the 1st July 1955, are hereby cancelled.

The 8th September 1955

The following appointment on the Bank's staff is hereby notified:—

Shri T. R. Krishnaswami to officiate as Manager, Kanpur District, as from the close of business on the 3rd September 1955, vice Shri N. A. Krishnan.

S. K. HANDOO  
Managing Director

Calcutta, the 9th September 1955

The following appointments on the Bank's staff are hereby notified:—

Shri B. D. Mehta, Staff Assistant, acted as Accountant, New Delhi Branch, on the 4th and 5th July 1955.

Shri R. L. Kapur to act as Agent, New Delhi Branch, as from the 24th July 1955, vice Shri N. H. Vajifdar.

Shri P. N. Relan, Staff Assistant, to act as Accountant, Delhi Branch, as from the 24th July 1955, vice Shri Mohinder Singh.

Shri J. D. Minocha to be Clerk-in-Charge, Delhi University Pay Office (under Delhi Branch), as from the 8th July 1955, vice Shri Madan Lal Arora.

By order  
S. GUPTA  
Secretary and Treasurer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th August 1955.

Instructions: B—Bombay, C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13091	Presidential Press Conference Part I—16mm. (English).	366(1)	United States Information Service, "Adelphi" Queens Rd., Bombay.	U. S. I. S., U.S.A.	U.S.A.	U	13850 22-8-55	
2	B-12348	Teaser Trailer No. 3B of "Jupiter's Darling" (Color) (English) 35mm.	129(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13851 22-8-55	With triangle mark.

## Endorsement

No. B/12348  
Teaser Trailer No. 3B of "Jupiter's Darling" (Color)  
Length applied—132 ft.  
U—Certificate No. 13851 of 22nd August 1955.

## Delete

1. Near views of Amytis in white and in blue-green dress and in wet white garments where the flesh of her bosom is prominently visible—6 ft. 1 frame.  
Actual length of the trailer—126 ft.

3	B-12347	Trailer No. 4B of "Jupiter's Darling" (Cinemascop) (Color) (English).	296(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13852 22-8-55	With triangle mark.
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## Endorsement

No. B/12347  
Trailer No. 4B of "Jupiter's Darling" (Cinemascop) (Color)  
Length applied—360 ft.  
U—Certificate No. 13852 of 22nd August 1955.

## Delete—

1. Views of Mota in blue dress where her bare thighs are prominently visible—6 ft. 4 frames.  
2. Amytis exposing her thigh on the bed and Hannibal watching her body with passion—14 ft. 9 frames.  
3. Hannibal watching Amytis' legs when she is changing for swimming—4 ft.  
4. The suggestive dialogue of Hannibal and Amytis starting from the word "Well there are no hard and fast rules in warfare....to" It sounds exciting—38 ft. 10 frames.  
Length of excisions—64 ft. 2 frames.  
Actual length of the trailer—295 ft. 14 frames.

4	B-12927 to B-12933	Village And The Road (P.E.) (Color)—16mm.	338(1)	United States Information Service, "Adelphi" Queen's Rd., Bombay.	Film Graphics Inc. ..	U.S.A.	U	13853 22-8-55	P.E. Valid for Hindi, Urdu, Gujarati, Marathi, Bengali, Tamil & Telugu versions. With triangle mark.
5	B-13153	We're No Angels (Vistavision) (Color) (English)—35mm.	9497(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	Do.	U	13854 22-8-55	

## Endorsement

No. B/13153  
Film We're No Angels (Vistavision) (Color)  
Length applied—9,520 ft.  
U—Certificate No. 13,854 dt. 22nd August 1955.

## Delete—

- Reel II—The shot of three convicts on the roof while they are watching with great rollish Amelie who has undressed and trying on corsets—19 ft.  
Reel VII—The remark of Albert talking to Isabelle who has come out at night out of her bedroom "You can't see anything through it"—3 ft. 8 frames.  
Length of excisions—22 ft. 8 frames.  
Actual length of the film—9,497 ft.

6	B-12474	Tight Spot (English) 35mm.	8829(12)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13855 22-8-55	With triangle mark.
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## Endorsement—

No. B/12474  
Film—Tight Spot.  
U—Certificate No. 13855 of 22nd August 1955.  
Length applied—8,852 ft.

## Reduce—

- Reel VIII—The scene showing Sergeant Vince being kidnapped by the gangsters—3 ft. 10 frames (Length retained—2 ft. 14 frames.)  
Reel IX—Considerably the scene showing Sergeant Vince being assaulted by the gangsters after he has been kidnapped—8 ft. 4 frames (length retained—5 ft. 8 frames.)  
The sequence where the fact of Sergeant Vince having been involved with the accused is brought out so that merely a suggestion is left that the Sergeant concerned was in some way personally indebted to the accused and the latter was in some way personally indebted to the accused and the latter was trying to take advantage of this fact—10 ft. 10 frames.  
Length of excisions—22 ft. 8 frames.  
Actual length of the film—8,829 ft.

7	B-13041	Trailer of "Judgement of Paris" (Color) (English)—35mm.	335(1)	Borker Bros Ltd., Raval Bldg., Lamington Road, Bombay 4.	Cino Del Duca (Italy)	Italy	U	13856 23-8-55	With triangle mark.
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## Endorsement—

No. B/13041  
Trailer of "Judgement of Paris" (Color)  
Length applied—343 ft.  
U—Certificate No. 13856 of 23rd August 1955.

## Delete—

The scene of Helen and Paris making love in the bed—8 ft.

Actual length of the trailer—335 ft.

1	2	3	4	5	6	7	8	9	10
8	B-13084	"Chore" (Hindi)—35mm. (Revised)	10723(12)	Singh Art Productions, 7, Marina Guest House, Bandra, Bombay 20.	Singh Art Productions, 7, Marina Guest House, Bandra, Bombay 20.	India	U	13857 23-8-55	With triangle mark

**Endorsement—**

No. B/13084  
Film—"Chore" (Hindi) (Revised)  
Length applied—10,778 ft.  
U—Certificate No. 13857 of 23rd August 1955.

**Delete—**

Reel VII—Out of the words of Nandu to Raj Kumar regarding Uma to the following effect, the words "Doodh denewahi" (from "Geshit Khanowali shen m ko doudh denewahi gai bana doonga")—8 ft.

The words of Nandu to Uma to the following effect—"Tere upar loatpat ho jason"—11 ft.

Reel VIII—The shots of Ganesh bringing his face close to that of Shobha's (once when Munimji enters and once when Shobha tightly pushes it back and in the latter case Gopal's remarks to Shobha to the following effect:

"Meri pyas agni hokar hi rahe gayee aur her vakht jal door rahu"—30 ft.

**Deleted (voluntarily)—**

Reel VI—The scene showing Shobha in new house when the upper covering of her breasts slips off—8 ft.

Length of excisions—47 ft.  
Length of voluntary deletion—8 ft.  
Actual length of the film—10,723 ft.

9	B-12622	Trailer of "Tight Spot" (English) 35 m.m.	203 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	13858 23-8-55	
10	B-13085	Trailer of "Chore" (Hindi) 35 m.m. (Revised)	44 (1)	Singh Art Productions, 7, Marina Guest House, Bandra, Bombay 20.	Singh Art Productions, 7, Marina Guest House, Bandra, Bombay 20.	India	U	13859 23-8-55	
11	B-13118	Parsons—Genius of Power (English) 16 m.m.	1300 (1)	Martin Burn Ltd., Esplanade House, Waudby Road, P. Box No. 276, Bombay 1.	M/s. Associated British Pathe Ltd., U.K.	U.K.	U	13860 23-8-55	
12	B-13007	Trailer of "Camille" (English) 35 m.m.	202 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13861 23-8-55	
13	B-12934 to B-12940	Village And The School (Color) (P.E.)—16 m.m.	344 (1)	United States Information Service, "Adelphi" Queens Road, Bombay.	Film Graphics Inc., U.S.A.	Do.	U	13862 24-8-55	Valid for Hindi, Urdu, Marathi, Gujarati, Bengali, Tamil and Telugu versions.
14	B-12941 to B-12947	The Village And The Technician (Color) (English)—16 m.m.	380 (1)	Do.	Do.	Do.	U	13863 24-8-55	Do.
15	B-12960 to B-12966	Tom Schuler, Cobbler, Statesman (Color) 16 m.m.	1032 (3)	Do.	U.S.I.A. U.S.A.	Do.	U	13864 24-8-55	Do.
16	B-12711	"The Rose of Baghdad" (Color) (English) 35 m.m.	6725 (8)	Favourite Film Exchange 110, Hindu Colony, Bombay 14.	M/s Ima Films Italy	Italy	U	13865 24-8-55	
17	B-13171	Indian News Review No. 358—35 m.m.	1033 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13866 24-8-55	Valid for five versions, English, Hindi, Tamil, Telugu & Bengali.
	B-13182	Gaumont British News No. 34/55—35 m.m. (English)	698 (1)	J. Arthur Rank Film Distributors (India) Ltd. Dhanor Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13867 24-8-55	
	B-13178	British Movietone News 1367—35 m.m. (English)	750 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	Do.	U	13868 24-8-55	
20	B-13179-60	Metro News Vol. 635 35 m.m.	787 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13869 24-8-55	Valid for English and Bengali versions.
21	B-13155	Trailer of "Mambo"—35 m.m. (English)	146 (1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	Do.	U	13870 24-8-55	With triangle mark.

**Endorsement—**

No. B/13155  
Film: Trailer of "Mambo"  
Length examined—150 ft.  
U—Certificate No. 13870 of 24th August 1955.

**Delete—**

1. Dancing of women with slit skirt in the balcony—4 ft. 2 frames.  
Actual length of the trailer—146 ft.

(N.B.—Length of the Imported Trailer—200 ft.)

Deleted (voluntarily prior to examination)—

- Giovanna dancing with a man in slit dress—23 ft.
- The words, "I prefer to walk the streets than to stay here"—"well walk them"—14 ft.
- A man holding Giovanna very close and their dancing in a suggestive manner—13 ft.

Length of voluntary deletions prior to examination—50 ft.

22	B-12996	Singing Punjab (PE) (Panjabi) 16 m.m.	637 (2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Shorey Films Productions	India	U	13871 24-8-55	
23	B-13162	Trailer of "Jai Mahadev" (Color) (Hindi)—35 m.m.	310 (1)	K. Pictures, Central Studio, 74, Tardeo Road, Bombay 7.	Ratnal Vora	Do.	U	13872 25-8-55	With triangle mark.

**Endorsement—**

No. B/13162  
Film—Trailer of "Jai Mahadev" (Color)  
Length applied—324 ft.  
U—Certificate No. 13872 of 25-8-55.

**Delete—**

The views of the lady dancer in dark brownish scarlet choli with emphasised busts pointedly prominent in profile and in front views without the saris properly covering her choli at the breasts—14 ft.

Actual length of the film—310 ft.

1	2	3	4	5	6	7	8	9	10
24	B-13184	Trailer of "We're No Angels" (Color) (English)—35 m.m. (Vista Vision)	196 (1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	13873 26-8-55	

Endorsement—

No. B/13184  
Film—Trailer of "We're No Angels" (Color) (Vista Vision)  
Length examined—196 ft.  
U—Certificate No. 13873 of 26-8-1955.

N.B.—Length of the imported film—200 ft.

Deleted (Voluntarily prior to examination):—

1. The shot of three convicts on the roof watching Amala tying on corsets—4 ft.

Actual length of the trailer—196 ft.

25	B-13015	Trailer of "Abdullah The Great (Color)" (English)—35 m.m.	163(1)	Borker Brothers Ltd., Raval Bldg., Lamington Road, Bombay 4.	Gregory Ratoff U.K.	U.K.	U	13874 26-8-55	With triangle mark.
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Endorsement—

No. B/13015  
Trailer of "Abdullah The Great" (Color)  
Length applied—201 ft.  
U—Certificate No. 13874 of 26-8-55.

Delete—

1. Item of the sexy dance by girls under sub-title "Entertainment"—10 ft.
2. King Abdullah kissing Ronnie on the bosom—10 frames.
3. View of scantily clad girls dancing while Abdullah throws oranges towards them and later view of them under the sub-titles "Love" and "Scandal"—21 ft.
4. Scantily clad girls dancing in the night club—6 ft.

Length of excisions—37 ft. 10 frames.

Actual length of the trailer—163 ft.

26	B-13168	"The Root Of The Matter" (Color) (English)—35 m.m.	105 (1)	United Film Makers, 113, Himalaya House, Palton Road, Bombay.	Group Laboratories (India) Ltd.	U. K.	U	13875 26-8-55	
27	B-13055	Lost Continent (English)—35 m.m.	7414(9)	Noronha Ltd., 38A, Marine Line, Bombay.	Lippert Pictures Inc., U.S.A.	U.S.A.	U	13876 27-8-55	With triangle mark.

Endorsement—

No. B/13055  
Film—Lost Continent.  
Length applied—7533 ft.  
U—Certificate No. 13876 of 27-8-55.

Delete—

Reel VII—Michael Rostov's references to Hitler, Russia, Concentration camps etc. as they are disparaging—119 ft.

Actual length of the film—7414 ft.

28	B-13137	Trailer of "Teen Bhai" (Hindi)—35 m.m.	314(1)	P.P. Productions, 32, Gulabwadi, Bombay 4.	D.P. Productions, 32, Gulabwadi, Bombay 4.	India	U	13877 27-8-55	
29	B-13039	Abdullah The Great (Color) (English)—35 m.m.	8,901 (12)	Borker Brothers Ltd., Raval Bldg., Lamington Road, Bombay 4.	Gregory Ratoff U.K.	U.K.	A	357 25-8-55	With triangle mark.

Endorsement—

No. B/13039  
Film—Abdullah The Great (Color)  
Length applied—9,347 ft.  
A—Certificate No. 357 dated 28th August 1955.

Delete—

Reel II and X—From the first sequence in which the dances of scantily clad girls appear, all the sexy dances, solo as well as group. From a later sequence the sexy dance of the scantily dressed girls on the table. Views of scantily clad girls in the sequences in which Abdullah is talking to them and throwing pearls before them—409 ft.

Reel III—Marco lying in bed with a scantily clad white girl and making love to her—21 ft.

Reel V—Abdulla saying "Women are flowers. Enjoy them... upto" "Change them often"—18 ft.

Length of excisions—446 ft.

Actual length of the film—8,901 ft.

30	B-12472	Cult of the Cobra (English)—35 m.m.	7,252(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc. U.S.A.	U.S.A.	A	358 25-8-55	
31	B-12749	It came from Beneath the sea (English)—35 m.m.	7,237(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation (U.S.A.)	Do.	A	359 25-8-55	
32	B-13040	Judgement of Paris (color)—35 m.m. (English).	7,007	Borker Brothers Ltd., Raval Bldg., Lamington Road, Bombay 4.	Cine Del Duca Italy	Italy	A	360 26-8-55	With triangle mark.

Endorsement—

No. B/13040  
Film—Judgement of Paris (Color)  
Length applied—7,437 ft.  
A—Certificate No. 360 of 28th August 1955.

Delete—

Reel II and III—Nude or almost nude paintings—46 ft.

Reel IV—A girl in blue costume courtesying where part of the flesh of her bosom is visible—2 ft. 2 frames.

Reel V and VI—The scene of Helen and Paris making love in the bed—118 ft.

Helen and Paris making love in the boat—118 ft.

The two scenes of Helen and Paris making love when they are in Troy—43 ft.

Reel IX—The scenes of passionate orgy in Troy just before the opening of the Trojan horse and later—74 ft.

The whole scene of a soldier trying to rape a woman, also soldiers taking away women—7 ft.

A woman in scanty clothing in a shadowgraph—11 ft.

View of a girl where part of her bare bosom is visible as she gets up and walks when the soldiers surprise three girls—37 ft.

Length of excisions—430 ft. 2 frames.

Actual length of the film—7,007 ft.

Alterations under Rule 29—

Endorsement—

No. B/13076  
Film—Braj-ki-Holi (Hindi)  
U—Certificate No. 13785 of 4-8-1955.

This certificate is valid upto 3rd August 1960 also for the hand coloured version of the film, length—598 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 27th August 1955.

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1509	Gramophone—35 mm. (Coloured) (English).	100(1)	Philips Electrical Co. (India) Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N. B. Philips Gloeilampenfabrieken, Eindhoven, Holland.	Holland	U	12571 22-8-55	
2	C-1067	Kalo Bou—35 m.m. (Bengali).	11,197 (12)	Bharat Chitram, 7, Iswar Chakravarty Lane, Calcutta 6.	Bharat Chitram, Iswar Chakravarty Lane, Calcutta 6.	India (W. Bengal)	U	12572 22-8-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 27th August 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined, with language	Length in feet and reels	Name of person or Co. applying for cert. with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1074	"C.I.D." (Malayalam)	15,460(17)	Sri P. Subramoniam, C/o Neela Productions, Trivandrum.	Messrs. Neela Productions, Trivandrum.	India (Madras)	U	12980-U 22-8-55	With triangle mark

Endorsement on certificate No. 12980-U dated the 22nd August 1955, issued to the film M-1074 "C.I.D." (Malayalam)—  
Length as given in the application—15,687 ft.

Cuts—

1. Reel 2—Delete the picture of the dagger entering Mukunda Menon when he is murdered, and reduce to a bare suggestion the picture of his crawling in a bleeding condition, towards the telephone—33 ft.
2. Reel 4—During the dance in the robbers' cave, delete the picture inserts in close-up of coins, jewels, etc. shown piled up—8 ft.
3. Reel 6—(a) In the robbers' cave, reduce the robbers disguised as beggars parading before Rudrapalan by half, and (b) Delete the picture and sound of all the robbers taking the oath and leaving the cave—39 ft.
4. Reel 9—During song No. 7, delete the picture inserts of: (a) Fountainpen being removed by a pickpocket from an onlooker's dress, and the two inserts of Vavag's pocket being poked—16 ft.
5. Reel 9—After the pickpocket reads the letter and throws it away, delete the picture of other robbers bringing him the proceeds of their thefts—22 ft.
6. Reel 9—When Sudhakar interrogates Valsa and Pitohu, delete the picture of the two persons being dragged and pushed by the policeman—7 ft.
7. Reel 11—Delete the picture of Vallaban strangling Pankajam. (There is no objection for purpose of continuity, to a brief flash of Vallaban's face in close-up when he addresses her threateningly; there is no objection to Pankajam being shown on the floor after the attack)—5 ft.
8. Reel 12—In the robbers' cave when Vallaban goes to Rudrapalan and is taken aside to learn a secret, delete the picture of Vava at a cask tasting the liquid inside it appreciatively—10 ft.
9. Reel 13—Delete the picture and dialogue of the car-driver being decoyed by Rudrapalan and murdered, including the insert picture of the driver's corpse floating in the water. (Note—Rudrapalan may be shown taking the driver to the beach, upto the time he shows him to the spot where the murder takes place; thereafter Rudrapalan may be seen in the driver's dress—23½ ft.
10. Reel 16—Delete the pictures of the daggers thrown at Valsa and Rudrapalan actually entering their bodies—1½ ft.
11. Reel 17—(a) Delete the picture of policeman fighting with the disguised robbers outside the cave except briefly for the story. (b) Reduce substantially the duration of the fight (wrestling as well as sword fighting) between Vallaban and Sudhakar—64 ft.

Total cuts—227 ft.

Net length of the film after cuts—15,460 ft.

2	M-1071	"Kanyasulkamu" (Telugu)	16,329(19)	Messrs. Vinoda Productions, Madras 17.	Sri D. L. Narayana, C/o Vinoda Productions, Madras 17.	India (Madras)	U	12981-U 22-8-55	With triangle mark.
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Endorsement on Certificate No. 12981-U dated the 22nd August 1955, issued to the film M-1071 "Kanyasulkamu" (Telugu)—  
Original length as given in the application—16,669 ft.

Cuts—

1. Reel 1—When Girisam enters the dining hall, delete the three picture inserts of Pootakolamma reacting towards him—22 ft.
2. Reel 4—When Pootakolamma enters Madhuravani's bed-room, delete the picture of her beating Ramappa with the broomstick—14 ft.
3. Reel 5—When Girisam gets down from the cart and sees Buchamma for the first time delete the picture of Buchamma in wet-clothes, with the camera focussed on her bust in close-up—7 ft.
4. Reel 7—Delete the picture of boy Venkatesam smoking a cigar wherever it occurs, including his hiding the cigar in the book and placing the book behind himself. (There is no objection to the burnt book being shown later, nor to the "Casablanca" etc.)—100 ft.
5. Reel 9—In Madhuravani's house, delete the picture of Lubha Avadhani calling Lubha Avadhani as Bava, Ramappa asking how he can be Bava when he himself is mama, and her reply that everyone was a Bava for—
6. Reel 9—In Madhuravani's house after Lubha Avadhani goes and before he is brought back, delete the picture of Madhuravani with her bust sideways in close-up—14 ft.
7. Reel 9—After Lubha Avadhani is brought back, delete picture and dialogue of Madhuravani admiring his biceps and measuring the width of his chest with her sarl and Lubha Avadhani smelling her—17 ft.
8. Reel 12—During song No. 5, the dance at the temple, delete the picture of Madhuravani jerking shoulder and bust and swaying her hips, wherever it occurs (Approved replacement 9 ft.)—9 ft.
9. Reel 13—Delete the picture and dialogue of Lubha Avadhani getting up from his bed going to Mahesam's bed, (dressed as a girl), calling him signalling with one finger, their both going out, dragging him to his own room and falling on his own bed)—141 ft.

Total length of cuts—349 ft.

Length of the film after cuts—16,320 ft.

Approved replacement for cut No. 8—9 ft.

Actual length of the film will be—16,329 ft.

1	2	3	4	5	6	7	8	9	10
3	M-1072	"Mangayar Thalakam" (Tamil).	17,461(19)	Messrs. Valdya Films, Madras.	Messrs. Vaidya Films, Madras.	India (Madras)	U	12982-U 23-8-55	

Application under Rule 29...

1	M-1037/29/118	"Kulam Marunnu" (Malayalam).	1,408(3)	Messrs. Kailas Pictures, Kottayam (T.C. State).	Messrs. Kailas Pictures, Kottayam (T.C. State).	Censor certificate No. 12945-U dated 19th April 1955 endorsed on 23rd August 1955.			
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Endorsement under Rule 29 on Certificate No. 12945-U dated the 19th April 1955, issued to the film M-1037 "Kulam Marunnu" (Malayalam);—

The following alterations and additions are approved—

Reel No.	Certified length	Voluntary deletions	Approved additions	Revised length
8	939 ft.	484 ft.	549 ft.	1004 ft.
16	816 ft.	503 ft.	608 ft.	921 ft.
17	413 ft.	305 ft.	311 ft.	419 ft.
		1202 ft.	1486 ft.	

The revised length of the film will be—15,234 ft.

2	M-1071/29/119	"Kanya Sulkamu" (Telugu).	963(1)	Messrs. Vinoda Productions, Madras 17.	Sri D.L. Narayana, C/o. Vinoda Productions, Madras 17.	Censor Certificate No. 12981-U dated 22nd August 1955 endorsed on 24th August 1955.			
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Further endorsement under Rule 29 on certificate No. 12981-U dated the 22nd August 1955, issued to the film "Kanya Sulkamu" (Telugu);—

The addition of one reel (Reel No. 6—963 ft.) is approved. The net revised length of the film after the above addition will be 17,292 ft. in 20 reels.

Bombay, the 31st August 1955

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Bombay) during the period 28 July 1954 to 12th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film and No. of reels	Name and address of applicant for re-certifi- cation	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks.
1	2	3	4	5	6	7	8	9	10
1	955	Usha Haran (Hindi) ..	11758(12)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	1788 31-7-54	U	With triangle mark.

Endorsement—

Insert the following tablet in the beginning of the picture. "SHIVBHAKTA BANASUR KI PUTRI RAJKUMARI USHA AUR BHAGWAN SHRI KRISHNA KE PUTRA ANIRUDHA KI 'PREMKATHA' PURANOMEN VARNAN KEE GAI HAI USI 'PREMKATHA' KO PRASTUT CHITRA KALPANAKE ADHAR PAR KUCHHI DRUSHYON KA SAMANVAYA KARKE PRASPRAD BANANEKA PRAYATNA KIYA HAI".—31 ft.

2	1017	Whistling In Dixie (Eng- lish).	6628(8)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	1789 16-8-54	U	
3	1027	Trailer of "Whistling In Dixie" (English)	153(1)	Do.	Do.	Do.	1790 16-8-54	U	
4	1164	Refining Crude Oil (Silent) (Sub-titles in English) 16m.m. P.E.	400(1)	Educational Films of India, 180 Hornby Road, Bombay 1.	E. B. Films Inc., U.S.A.	Do.	1791 17-8-54	U	P.E.
5	1165	Abraham Lincoln (Silent) (Sub-titles in English) 16m.m. P.E.	784(2)	Do.	Do.	Do.	1792 17-8-54	U	P.E.
6	1166	Three Jungle Giants (Silent) (Sub-titles in English) 16m.m. P.E.	129(1)	Do.	Do.	Do.	1793 17-8-54	U	P.E.
7	1092	Pehli Najar (Revised) (Urdu)	10999(13)	Evershine Pictures, 169, Charni Road Bombay 4.	Mazhar Art Productions Bombay.	India	1794 24-8-54	U	
8	1167	Uddhar (Hindi) ..	11078(13)	Pratibha Chitra Mandir 445-5, King's Circle, Bombay 19.	Pratibha Chitra Mandir, Bombay.	Do.	1795 22-9-54	U	
9	1123	Black Magic (English) ..	9694(12)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Edward Small, U.S.A.	U.S.A.	1796 25-9-54	U	With triangle mark.

Endorsement—

Reel No. 1—Cut out the unnecessary drinking scenes—3 ft.

Reel No. 7—Reduce the scene in which Joseph is shown being whipped—2 ft.

Total excisions—5 ft.

Actual length of the film after excisions—9,094 ft.

10	1124	Trailer of "Black Magic" (English).	220(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay	Edward Small, U.S.A.	U.S.A.	1797 27-9-54	U	
11	1181	Cat Fishing (English) (Col- our).	693(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	1798 29-9-54	U	
12	1182	Bowling Alley Cat (Eng- lish) (Colour).	725(1)	Do.	Do.	Do.	1799 29-9-54	U	
13	1185	Mouse Comes To Dinner (English) (Colour).	663(1)	Do.	Do.	Do.	1800 29-9-54	U	
14	1186	Sufferin Cats (English) ..	696(1)	Do.	Do.	Do.	1801 29-9-54	U	
15	1188	Puttin' On The Dog (Eng- lish).	632(1)	Do.	Do.	Do.	1802 29-9-54	U	
16	1189	Five Feathered Friend (English) (Colour).	709(1)	Do.	Do.	Do.	1803 29-9-54	U	
17	1190	Mouse Trouble (English) (Colour).	665(1)	Do.	Do.	Do.	1804 29-9-54	U	
18	1191	The Body Guard (English) (Colour).	663(1)	Do.	Do.	Do.	1805 29-9-54	U	
19	1194	Midnight Snack (English) (Colour)	808(1)	Do.	Do.	Do.	1806 29-9-54	U	



1	2	3	4	5	6	7	8	9	10
20	1138	Summer's Tale (English) 16m.m.	306(1)	RKO Radio Pictures, Ltd. Dhan Nat Bldg., Sir P. M. Road, Bombay	RKO Radio Pictures Inc., U.S.A.	U.S.A.	1807 4-10-52	U	
21	1152	Berlin Express (English) 16 m.m.	3192(3)	Do.	Do.	Do.	1808 4-10-54	U	
22	1137	Skating Lady (English) ..	310(1)	Do.	Do.	Do.	1809 4-10-54	U	
23	1139	Flashback No. 6, Series 4, (English) 16m.m.	344(1)	Do.	Do.	Do.	1810 4-10-54	U	
24	1134	Power Unlimited (English) 16m.m.	627(1)	Do.	Do.	Do.	1811 4-10-54	U	
25	1136	Black Duck And Broad Bills (English) 16m.m.	290(1)	Do.	Do.	Do.	1812 4-10-54	U	
26	1132	Air Lines To Everywhere (English) 16m.m.	618(1)	Do.	Do.	Do.	1813 4-10-54	U	
27	1178	Home Canning (English) 16m.m.	590(1)	Do.	Do.	Do.	1814 4-10-54	U	
28	1177	Contest Crazy (English) 16m.m.	610(1)	Do.	Do.	Do.	1815 4-10-54	U	
29	1196	Canadian Rough Riders (English).	750(1)	Do.	Do.	Do.	1816 4-10-54	U	
30	1185	TVA (English) 16m.m. ..	644(1)	Do.	Do.	Do.	1817 4-10-54	U	
31	1174	Trailer of "Spy-Smasher" (English)	328(1)	M. B. Billimoria & Son, Lamington Road, Bombay.	Republic Pictures, U.S.A	Do.	1818 4-10-54	U	
32	1212	Deepak Mahal (Hindi) ..	12384(15)	Ramnikkal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Mohan Pictures, Bombay	India	1819 5-10-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The scenes showing a dance performed before Kali Mata idol in a temple—(117—ft.).

Actual length of the film after excisions—12384 ft.

33	1145	Sunehre Din (Hindi) ..	13670(14)	Jagat Pictures, 143, Famous Cine Laboratories, Haines Road, Mahalaxmi Bombay 11.	Jagat Pictures, 143, Famous Cine Laboratories, Haines Road, Mahalaxmi, Bombay 11.	India	1820 5-10-54	U	With triangle mark
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**Endorsement—****Delete—**

Reel No. 1—(a) The shot in the first song showing Lata winking at Renu.

(b) All the shots in song No. 1 showing Renu's exaggerated hip-movements, near the camera.—(17 ft.).

Reel No. 7—The words of Premendra's father "DAMN THE RAI BAHADURS" and Barrister Sinha's words referring to buying princes—(10 ft.).

Reel No. 11—All the shots in song No. 6 showing the close-ups of Renu and another dancer exposing arms and busts.—(3 ft.).

Total excisions—30 ft.

Actual length of the film after excisions—13670 ft.

34	1153	Sipahiya (Hindi) ..	12905(14)	Super Pictures, Manek Chambers, Lamington Road, Bombay 4.	Aspi H. Irani, Co. Super Pictures, Bombay.	India	1821 5-10-54	U	With triangle mark
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**Endorsement—**

1—

Introduce a scene to establish that song No. 8 "Mere Sipahiya hamari gali ahiyo" as sung before the villagers by Banke and Rani, is a part of the drama being staged there. (added footage 15 ft.).

**Delete—**

Reel No. 6—The entire song No. 4 'Lab par nam hamacha tera'—(395 ft.).

The garage owner's words "To bigaro asking Banke and Banai to even damage other people's cars for getting them eventually repaired at the garage—(43 ft.).

Reel No. 9—The shots showing Banke and Banai climbing up and down the drainage pipe of Kumari's house—(31 ft.).

Reel No. 9—All the shots of Kumari's father appearing in a military uniform—(310 ft.).

Reel No. 10—The references to Vilayat and China—(18 ft.).

Reel No. 11—Rasiya's words "Aaj main tumhara gussa hamacha ke liye thanda karna chahata hoon"—(14 ft.).

The shots showing Banke dressed in a military uniform with a "3 star sash" and a V-band, described as Army Captain. (replaced by new proper uniform).

**Reduce—**

Reel No. 4—Drastically the street scene showing Banke and Banai chasing Kumari, keeping the comic touches not amounting to vulgarity or to a distortion of the Indian Social life—(32 ft.).

Total excisions—828 ft.

Actual length of the film after excisions—12509 ft.

35	1201	Farm (Silent) (Sub-titles in English) 16m.m. P.E.	391(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	E.B. Films Inc., U.S.A.	U.S.A.	1822 5-10-54	U	P.E.
36	1207	Making A Book (Silent) (Sub-titles in English) 16m.m. P.E.	301(1)	Do.	Do.	Do.	1823 5-10-54	U	P.E.
37	1200	Glimpses of the Near East (Silent) (Sub-titles in English) 16m.m. P.E.	403(1)	Do.	Do.	Do.	1824 5-10-54	U	P.E.
38	517	Room No. 9 (Hindi) ..	10901(12)	Jai Hind Film Exchange 116, Charni Road, Bombay 14.	Navayug Chitrapat Ltd., Bombay.	India	1825 5-10-54	U	
39	1119	Maya Mahal (Revised) (Hindi).	10081(11)	Basant Pictures, Zaveri Bldg., Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., Parel, Bombay 12.	Do.	1826 5-10-54	U	

1	2	3	4	5	6	7	8	9	10
40	1176	Nārinha Avatar (Hindi)	11512(13)	Western India Theatres Ltd., 74-94, Tardco, Bombay 7.	Western India Theatres Ltd., 74-94, Tardco, Bombay 7.	India	1827 5-10-54	U	
41	1120	Trailer of "Maya Mahal" (Hindi).	235(1)	Basant Pictures, 106, Chamar Baug Road, Parel, Bombay.	Basant Pictures, 106, Chamar Baug Road, Parel, Bombay.	Do.	1828 5-10-54	U	With triangle mark.
<b>Endorsement—</b> Delete the shot showing Maya using the magic wand.—(5 ft.). Actual length of the trailer after excision—235 ft.									
42	1094	Bhakta Pundlik (Revised) (Hindi).	12750(15)	Shree Vishnu Cinetone Co., 76, Main Road, Dadar, Bombay 14.	Shree Vishnu Cinetone Co., 76, Main Road, Dadar, Bombay 14.	India	1829 5-10-54	U	
43	1093	Bhakta Pundlik (Gujarati)	13480(15)	Do.	Do.	Do.	1830 5-10-54	U	With triangle mark.
<b>Endorsement—</b> Delete— 1. Cut out the embrace between Chandra and Pundlik when the former is in a reclining position. 2. Cut out the close-ups of Chandra's boat with the saree end drawn away on one side. 3. Cut out the denouncement of Chandra by Pundlik when she comes for cure. Total excisions—50 ft. Actual length of the film after excisions—13480 ft.									
44	1091	Jeevaaha Sakha (Marathi)	11444(12)	Mangal Pictures, 769/1 N.G. Pawar's Bungalow Deccan Gymkhana, Poona 4.	Mangal Pictures, 769/1 N.G. Pawar's Bungalow Deccan Gymkhana, Poona 4.	India	1831 5-10-55	U	With triangle mark.
<b>Endorsement—</b> Delete— Reel No. 1—Kicking of Pirya by Kaka.—(2 ft.). Reel No. 2—The line from song No. 2 "Mahinyane ga yayache fal mazya sansarala" (after a month my life will bear fruit)—(7 ft.). Reel No. 4—The close up of a man winking and whistling while lavanī is being sung. (7 ft.). The words "Mahar" & "Mang" from the picture. Total excisions—16 ft. Actual length of the film after excisions—11444 ft.									
45	1154	Fort Apache (English) 16 m.m.	4690(4)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	1832 5-10-55	U	With triangle mark.
<b>Endorsement—</b> Delete— 1. A couple of disparaging sentences uttered by the Colonel for the Indians to the effect "They are uncivilized Indians" "Recalcitrant swine" etc.—(10 ft.). 2. All actual drinking scenes and reduce other drink scenes to the absolute minimum essential for the continuity of the story—10 ft. Total cuts—20 ft. Actual length of the film after excisions—4690 ft.									
46	1202	Bachelor Blues (English) 16 m.m.	622(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	1833 5-10-54	U	With triangle mark.
<b>Endorsement—</b> Delete all the actual drinking scenes—14 ft. Actual length of the film after excisions—622 ft.									
47	1203	West of the Pecos (English) 16 m.m.	2386(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	1834 5-10-54	U	With triangle mark.
<b>Endorsement—</b> Delete— 1. The shot showing the two ruffians forcibly kissing Rill in the street—(5 ft.). 2. The close-ups of Chito and Suzanne winking amorously at each other—2 ft. 3. The actual drinking at the Bar—4 ft. 4. From the Night Camp Scene the entire love-making between Chito and Suzanne, including the shots of Suzanne sleeping on Chito's chest—(10 ft.). Total excisions—21 ft. Actual length of the film after excisions—2386 ft.									
48	1206	Trailer of "Arabian Nights" (English) (Color)	194(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	1835 13-10-54	U	
49	1239	Bairamkhan (Hindi)	10090(12)	Bengal Film Exchange, P. 96, Chowronghee Sq., Calcutta 13.	Standard Pictures Corpn.	India	1836 19-10-54	U	
50	1173	Spy Smasher (English)	15883(17)	M/s. M. B. Bilimoria & Son, 393, Lamington Road, Bombay 4.	Republic Pictures Corpn., U.S.A.	U.S.A.	1837 20-10-54	U	With triangle mark.
<b>Endorsement—</b> Delete— Reel No. III—The Henchman of the Mask making Admiral Corby sniff at the smoking drug held at his nose and making him swoon before kidnapping him—2½ ft. Reel No. VII—One of Mask's men attempting at strangling Spy Smasher with a handkerchief from ambush from behind the door—9 ft. Reduce— Reel Nos. VIII, IX, XI & XII—All the fights between Mask's men on one side and Spy Smasher and Admiral Corby's men and Police on the other, omitting all (i) kickings in the chest, abdomen, faces and other parts of human body (ii) blows below the belt. (Deleted 14, 13, 22, 61 feet respectively) (Retained 43, 39, 37 and 16 feet). Total excisions—121½ ft. Actual length of the film after excisions—15883 ft.									
51	1158	Great Waltz (English)	9315(10)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1838 20-10-54	U	
52	1160	Trailer of "North West Passage" (English)	266(1)	Do.	Do.	Do.	1839 20-10-54	U	
53	1159	North West Passage (English).	11378(14)	Do.	Do.	Do.	1840 20-10-54	U	
54	1019	Trailer of "Devil's Brother" (English).	246(1)	Do.	Do.	Do.	1841 20-10-54	U	

1	2	3	4	5	6	7	8	9	10
55	1058	Trailer of "Tarzan the Apeiman" (English).	369(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1842 20-10-54	U	
56	1018	Trailer of "Tarzan & His Mate" (English).	290(1)	Do.	Do.	Do.	1843 20-10-54	U	
57	1172	On An Island With You (English) (Color).	9656(11)	Do.	Do.	Do.	1844 20-10-54	U	With triangle mark.

## Endorsement—

Reel No. 9—The actual drinking scenes—22 ft. 10 frames.

Actual length of the film after excisions—9656 ft. 6 frames.

58	1024	Glimpses of Old England (English) (Color).	804(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1845 20-10-54	U	
59	1193	Zoot Cat (English) (Color).	635(1)	Do.	Do.	Do.	1846 20-10-54	U	
60	1192	Yankee Doodle Mouse (English) (Color).	704(1)	Do.	Do.	Do.	1847 20-10-54	U	
61	1026	Trailer of "Secret Land" (English) (Color).	201(1)	Do.	Do.	Do.	1848 20-10-54	U	
62	1187	Mouse In The House (English) (Color).	769(1)	Do.	Do.	Do.	1849 20-10-54	U	
63	1183	Part Time Pal (English) (Color).	712(1)	Do.	Do.	Do.	1850 20-10-54	U	
64	1180	Dr. Jekyll and Mr. Mouse (English) (Color).	697(1)	Do.	Do.	Do.	1851 20-10-54	U	
65	1029	Super Cue Map (English)	819(1)	Do.	Do.	Do.	1852 20-10-54	U	
66	1023	Portrait of A Genius (English).	977(1)	Do.	Do.	Do.	1853 20-10-54	U	
67	1184	Million Dollar (English) (Color).	644(1)	Do.	Do.	Do.	1854 20-10-54	U	
68	1023	Practical Joker (English)	949(1)	Do.	Do.	Do.	1855 20-10-54	U	
69	1025	Secret Land (English) (Color).	6381(7)	Do.	Do.	Do.	1856 20-10-54	U	
70	1252	Shikarpuri (Hindi)	11456(12)	Charolia Productions, 382, Bepty Road, Bombay 8.	Charolia Productions, 382, Bepty Road, Bombay 8.	India	1857 20-10-54	U	
71	329	Chiranjeevi or Markandeya (Kannada).	13251(14)	The Karnatak Talkies Ltd., Annapurna Theatres Bldg., Dharwar.	The Karnatak Talkies Ltd., Annapurna Theatres Bldg., Dharwar.	Do.	1858 4-11-54	U	
72	369	Jungle Goddess (Hindi)	11204(12)	Super Pictures, 3rd Floor, Manek Chambers, Lamington Road, Bombay.	Super Pictures, 3rd Floor, Manek Chambers, Lamington Road, Bombay.	Do.	1859 6-11-54	U	
73	1213	Neki Aur Badi (Revised) (Hindi).	12350(13)	Verma Films, Tribhuvan Road, 4A, Rawalpindi Bldg., Bombay 4.	Oriental Pictures, Bombay.	Do.	1860 6-11-54	U	
74	673	Mangti (Punjabi)	14390(16)	Bombay Pictures Distributors, 6, Synajogue Street, Calcutta.	R. L. Shorey	Do.	1861 6-11-54	U	With triangle mark.

## Endorsement—

## Delete—

1. Maa di khutti wich khelan aya bai—5 ft.
2. Suthan pattito bhara—3 ft.

## Endorsement under Rule 27-B—

## Delete—

Reel No. 3—Sunder's words to Lajya "Kar Sant"

Reel No. 4—A woman in the Red light district

Reel No. 7—Words "Runn da beopar khol baith"

Reel No. 9—Words "Mere dholiyah val na jave"

as spoken by the Bawa at the cremation ground to Lajya—20 ft. 10 frames.

Reel No. 11—Sunder licking the wine bottle and reciting the amorous couplet to the woman and embracing her in the shop-scene—4 ft. 43 frames.

(Total excisions—50 ft. 15 frames).  
Actual length of the film after excisions—14390 ft.

75	674	Dulla Bhatti (Punjabi)	14781(18)	Bombay Pictures Distributors Ltd., 3, Synajogue Street, Calcutta 1.	Kamala Movietone Ltd.	India	1862 6-11-54	U	With triangle mark.
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## Endorsement—

## Delete—

1. The both scenes showing the clandestine visit of Posti to a woman's house should be shortened so as to delete scenes and dialogue from the entry of Posti into the house to the knocking on the door by the husband—17 ft.
2. The sentence uttered by Posti to the effect that he was asking Chaphau to come behind the trees to show her a mangoose—7 ft.

## Endorsement under Rule 27-B—

## Delete—

Reel No. 8—(a) Words "Jatti roave yaarnan noon lai lai na bharavan"—5 ft.

(b) Chhittan noon vachhavanga mainun chhed-nga"—65 ft. 12 frames.

Reel Nos. 9, 12 &amp; 13—Both the scenes of clandestine love affair laid at the Halwai's residence between his wife and Posti; also the Posti recounting the scenes to the Halwai—1147 ft. 8 frames.

(Total excisions—1318 ft. 12 frames).

Actual length of the film after excisions—14781 ft. 12 frames.

1	2	3	4	5	6	7	8	9	10
76	1170	Rakhi (Hindi) ..	13363(14)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	1803 11-11-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel 3—Kallu's words "Aur duniya ki abadi badhao"—9 ft.

Reel 4—Kallu's words "Itna prem to kabhi meri gharwali ne bhi nahin kiya" and also reduce his grimaces prior to the remarks—10 ft.

Reel 12—All the references to the knowledge on the part of Jamna that T. B. is incurable—4 ft.

Reel 13—Reduce to the minimum the coddling scene of Ch. ntamani and Sohan, just required to evoke Jawala's jealousy—(15 ft.).

Total excisions—38 ft.

Actual length of the film after excisions—13,363 ft.

77	1169	Sawan Bhado (Hindi) ..	12399(14)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	1864 11-11-54	U	With triangle mark.
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**Endorsement—****Delete—**

Reel No. 2—(a) The remarks of Chamenbabu during his row with Champe and Kamla "Hum yahan raft nahin aate, senkron rupaye khila ohuke hain tumhari boorhis ko" (ii) "Sheshti bhi garam aur goli bhi garam".

(b) The shot showing the ruffian twirling his moustache and eyeing Kamla threateningly during her wanderings after her flight from Champe's place.

Reel No. 3—The remarks of Kumarbahu's servant "Aurat ki dewailana marad ki nahin".

Reel No. 7—The shot showing Mohanbabu's gardener indulging in silly gestures twirling his moustache before Kamla.

Reel No. 9—From the dance-song scene at Krishnakant's the old man's insert showing his doing antics and staring at the dancer.

Total excisions—110 ft.

Actual length of the film after excisions—12,399 ft.

78	1253	Trailer of "On An Island With You" (English) (Color).	226(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1865 22-11-54	U	
79	1129	Raigadh (Marathi) ..	11741(12)	Gordhadas Leela-dhar, Tinwala Bldg., 1st Floor, Tribhuvan Road, Bombay 4.	Bhagyodaya Pictures ..	India	1866 22-11-54	U	
80	432	Jai Malhar (Marathi) ..	11473(13)	Mangal Pictures, 769/1, N. G. Pawar's Bungalow, Deccan Gymkhana, Poona 4.	Mangal Pictures, 769/1, N. G. Pawar's Bungalow Deccan Gymkhana, Poona 4.	Do.	1867 20-11-54	U	With triangle mark.

**Endorsement—****Delete—**

1. From song No. 2 the words "Eka Ratri Bhetun Java"—(15 ft.)

2. Reel No. 9—In song entitled "Chhabidar Nar Gulzar ...." etc., the words "Cholitata Tatum" and "Masti ghyayalutun".

3. In Reel No. 10—In the scene where Daulati is shown lifting Sundari and after taking her upstairs is shown throwing her on his bed and taking off his turban, all parts of the scene immediately he is shown climbing the stairs.—(40 ft.)

Total excisions—55 ft.

**Endorsement under Rule 27-B—****Delete—**

Reel VIII—The words "Ann Sarkar Balochi Jaga Bharun Kadhavi Tat Batlinech, Hat Leka, Batliwalyaloch Lal Lagatat Bayka".—(11½ ft.)

**Reduce—**

Reel VIII—To a flash Wagya plying Daulati with drinks—13½ ft. (5 ft. retained).

Reels VIII & XII—Considerably actual drinking by Daulati throughout the film—(64½ ft.) (3 ft. retained).

Total excisions—89½ ft.

Actual length of the film after excisions—11,473 ft. 8 frames.

81	1257	Trailer of "Keys of the Kingdom" (English).	299 (1)	20th Century Fox Corpn. (India) Ltd.; Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	U.S.A.	1868 7-12-54	U	
82	1256	The Keys of the Kingdom (English).	12339(14)	Do.	Do.	Do.	1869 7-12-54	U	
83	1274	Trailer of "Jitterbugs" (English)	109 (1)	Do.	Do.	Do.	1870 7-12-54	U	
84	1273	Jitterbugs (English) ..	6694 (8)	Do.	Do.	Do.	1871 7-12-54	U	
85	1022	Mr. Whitney Had A Nation (English).	989 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	1872 7-12-54	U	
86	1195	Aceys (Hindi) ..	12225(13)	Indian Productions, Anand Nivas, Fourth Floor, Flat 28-A Road, Churchgate, Bombay.	Indian Productions, Anand Nivas, Fourth Floor, Flat 28-A Road, Churchgate, Bombay.	India	1873 16-12-54	U	
87	1277	Be Big (English) ..	2563 (2)	Movie Industries, 16, Old Customs House Road, Fort, Bombay.	Hal Roach, U.S.A. ..	U.S.A.	1874 17-12-54	U	
88	1284	Blotto (English) ..	2703 (3)	Do.	Do.	Do.	1875 17-12-54	U	
89	1265	Patanga (Hindi) ..	14183 (15)	Varma Films, 4-A, Rawalpindiwalla Bldg., Tribhuvan Road, Bombay 4.	Varma Films, 4A, Rawalpindiwalla Bldg., Tribhuvan Road, Bombay 4.	India	1876 20-12-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The whole scene in which Rani's father is shown as a drunkard—166 ft.

Reel No. 3—The shot of the chowkidar spitting outside the theatre—5 ft.

Reel No. 4—The reference to Bhangi by Gope Seth.—(3 ft.)

Reel No. 9—The following shots from the "Namaste Namaste" dance:—

"Raja and Gope dancing hip to hip."

"Raja and Gope dancing in embracing position"—(23 ft.)

Total excisions—197 ft.

Actual length of the film after excisions—14,183 ft.

1	2	3	4	5	6	7	8	9	10
90	1275	Thea (Hindi)	11299(12)	Varma Films, 4A, Rawalpindiwalla Bldg., Tribhuvan Road, Bombay 4.	Oriental Pictures, Bombay.	India	1877 20-12-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 5—The scene showing Haria lifting Sheela's chin with his hand—9 ft.

Reel No. 6—Sheela putting her arm on Haria's shoulders while saying "Main tumko seedha karungi"—6 ft.

Reel No. 8—Shyam putting his arm round Sheela's neck while correcting her pose for a photograph he is going to take.—39 ft.

Total excisions—54 ft.

Actual length of the film after excisions—11,299 ft.

91	1214	Majboor (Hindi)	13061(15)	M/s. traders (1947) Ltd., Film Distributors, Chandni Chowk, Delhi.	M/s. Bombay Talkies Ltd., Bombay.	India	1878 20-12-54	U	
92	1289	Ram Vivah (Hindi)	12322(14)	Prem Adib Pictures, Bijli Cottage, Andheri Bombay.	Prem Adib Pictures, Bijli Cottage, Andheri, Bombay.	Do.	1879 21-12-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The shot of Marsoob trampling a human being while lifting and throwing off another—10 ft.

Reel No. 3—The two bust jerks by dancer in song No. 3 (7 ft.)

Reel No. 8—The two bust jerks by a girl in song No. 6 (6 ft.)

Total excisions—23 ft.

Actual length of the film after excisions—12,322 ft.

93	1290	Bohemian Girl (English)	6970 (8)	Film sales Service, Kothok Lodge, Main Road, Dadar, Bombay.	Hal Roach, U.S.A.	U.S.A.	1880 22-12-54	U	
94	1021	City of Children (English)	940 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	1881 22-12-54	U	
95	1020	In Old Amsterdam (English) (Colour).	816 (1)	Do.	Do.	Do.	1882 22-12-54	U	
96	1254	Ziddi (Hindi)	14005(16)	M/s. Traders (1947) Ltd., Chandni Chowk, Delhi.	M/s. Bombay Talkies Ltd., Bombay.	India	1883 22-12-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The scene showing the Hero digging Chamki in the ribs—5 ft.

Reel No. 5—The scene showing Pooran jokingly proposing marriage to the old woman and says "If you were young I would have married you". (120 ft.)

Reel No. 6—The scene showing Chamki riding behind Pooran on horse-back. (30 ft.)

Reel No. 7—The scene showing of actual embrace outside the temple of Pooran and Asha after they take vows. (20 ft.)

Reel No. 12—After Chamki lights fire to her clothes, the reference to her death and the scene where the Hero comes near her death-bed. (80 ft.)

Reel No. 16—The dialogue where Pooran tells the wife that she is in love with Mahesh (15 ft.)

Total excisions—270 ft.

Actual length of the film after excisions—14,005 ft.

97	1279	Pahela Pyar (Hindi)	11530(12)	The Associated Picture Distributors, Near Dewan Hall, Chandni Chowk, Delhi.	Sagar Movietone	India	1884 24-12-54	U	
98	1291	Glimpses of Gandhiji 35 m.m.	351048(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	1885 29-12-54	U	Valid for 5 versions English, Hindi, Tamil, Telugu and Bengali.
99	1289	Bhool (Hindi) 35 m.m.	11052(12)	Rajkamal Kalamandir Ltd., Parel, Bombay 12	Rajkamal Kalamandir Ltd., Parel, Bombay 12	Do.	1886 6-1-55	U	
100	1130	Algiers (English) 35 m.m.	8950(10)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Walter Wanger Productions, U.S.A.	U.S.A.	1887 7-1-55	U	
101	1131	Trailer of "Algiers" (English) 35 m.m.	228(1)	Do.	Do.	Do.	1888 7-1-55	U	
102	596	Khandan (Hindi) 35 m.m.	15400(17)	Select Films, Goverdhan Building, Park Street Bombay.	Pancholi Art Productions	India	1889 10-1-55	U	
103	1237	Mun-Ki-Jeet (Hindi) (Revised) 35 m.m.	9553(12)	Devendu Film Service, Kikabhai Bldg., 290, Lamington Road, Bombay 7.	Mr. W. Z. Ahmed, Shalimar Pictures,	Do.	1890 11-1-55	U	
104	1225	Trailer 201 (English) 16 mm.	1530(4)	United States Information Service, The International 16, Queen's Road Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	1891 13-1-55	U	
105	1101	News Magazine No. 8 (English) 16 m.m.	325(1)	Do.	Do.	Do.	1892 13-1-55	U	
106	1102	News Magazine No. 9 (English) 16 m.m.	385(1)	Do.	Do.	Do.	1893 13-1-55	U	
107	1105	News Magazine No. 12 (English) 16 m.m.	380(1)	Do.	Do.	Do.	1894 13-1-55	U	

1	2	3	4	5	6	7	8	9	10
108	1307	Trailer of "Sauratoga Trunk" (English) 35 m.m.	318(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc. U.S.A.	U.S.A.	1895 15-1-55	U	
109	1311	Deo Pavala (Marathi) (Revised) 35 m.m.	11,368(13)	Mangal Pictures, 769/1, N.G. Pawar's Bungalow, Deccan Gymkhana, Poona 4.	Mangal Pictures, 769/1, N.G. Pawar's Bungalow, Deccan Gymkhana, Poona 4.	India	1896 15-1-55	U	
110	1321	Netaji Subhas (Hindi) 35 m.m.	6,768(10)	M/s. Kinema Exchange Ltd., 3, Madan St., Calcutta.	Sardar Vallabhbhai Patel	Do.	1897 20-1-55	U	
111	1103	News Magazine No. 10 (English) 16 m.m.	365(1)	United States Information Service, The International, 16, Queen's Road Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	1898 25-1-55	U	
112	1104	News Magazine No. 11 (English) 16 m.m.	325(1)	Do.	Do.	Do.	1899 25-1-55	U	
113	1322	Triller of "Lost Week End" (English) 35 m.m.	191(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	Do.	1900 25-1-55	U	
114	1251	Dirty Habits, 35 m.m.	888(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	India	1901 27-1-55	U	Valid for 5 Versions: English, Hindi, Tamil, Telugu & Bengali.
115	1266	Vale of Kashmir, 35 m.m.	1,028(1)	Do.	Do.	Do.	1902 27-1-55	U	Valid for English & Hindi versions.
116	1267	Tree of Wealth, 35 m.m.	920(1)	Do.	Do.	Do.	1903 27-1-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
117	1278	Zavarat (Hindi) (Revised) 35 m.m.	11,500(13)	H.V. Chandan, C/o, Mangal Movies, Akot Motor Stand, Akola, (M.P.).	Habib Productions	Do.	1904 28-1-55	U	
118	1156	Hit The Ice (English) 16 m.m.	3,034(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	1905 2-2-55	U	
119	1162	Abbott and Costello Meet The Killer (English) 16 m.m.	3,034(2)	Do.	Do.	Do.	1906 2-2-55	U	
120	1308	Saratoga Trunk (English) 35 m.m.	12,420(14)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	1907 2-2-55	U	
121	1217	Handicrafts of Travancore, 35 m.m.	948(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	1908 2-2-55	U	Valid for 5 Versions: English, Hindi, Tamil, Telugu & Bengali.
122	1244	Planned Parenthood, 35 m.m.	796 (1)	Do.	Do.	Do.	1909 2-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu Bengali.
123	1247	Indian Art Through The Ages, 35 m.m.	1,021(1)	Do.	Do.	Do.	1910 2-2-55	U	Do.
124	1215	War That Never Ends, 35 m.m.	615(1)	Do.	Do.	Do.	1911 2-2-55	U	Do.
125	1220	Raz (Hindi) (Revised) 35 m.m.	10,680(13)	Ashok Films, Gondshed Road, Hubli.	Neel Kamal Kalamandir	Do.	1912 2-2-55	U	
126	1280	Neecha Nagar (Hindi) (Revised) 35 m.m.	10,998(12)	M/s. Calcutta Film Exchange, No. 7 Francis Joseph Street, Madras 1.	Indian Pictures, Bombay	Do.	1913 7-2-55	U	
127	1340	Admi (Hindi) 35 m.m. ..	14,740(15)	Prabhat Film Co. Ltd., Inliquidation, Prabhat Nagar, Poona 4.	Prabhat Film Co. Ltd., Inliquidation, Prabhat Nagar, Poona 4.	Do.	1914 7-2-55	U	
128	1269	Darkest Africa (English) 35 m.m.	13,225(15)	Allied Serial Corp., 2-G, Naaz Cinema Bldg., Lamington Road, Bombay 4.	M/s. Republic Pictures, New York.	U.S.A.	1915 7-2-55	U	
129	1260	Trailer of "Darkest Africa" (English) 35 m.m.	212(1)	Do.	Do.	Do.	1916 7-2-55	U	
130	1216	Fibre To Fabric, 35 m.m.	850(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	1917 7-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
131	1235	Ladakh Diary 35 m.m. ..	1,129(1)	Do.	Do.	Do.	1918 7-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
132	1236	War On Waste, 35 m.m. ..	902(1)	Do.	Do.	Do.	1919 7-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
133	1243	India's Life Line. 35 m.m.	891(1)	Do.	Do.	Do.	1920 7-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
134	1246	The Cup That Overflows, 35 m.m.	943(1)	Do.	Do.	Do.	1921 7-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.

1	2	3	4	5	6	7	8	9	10
135	709	Return of Toofan Mail (Hindi) 35m.m.	12,587(16)	Goodwin Pictures Corpn. C/o. M. B. Billimoria & Son, 393, Lamington Road, Bombay 4.	Ranjit Movitone & Wadia Movietone.	India	1922 8-2-55	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 1—Lines from song No. 1 beginning with "Kya Kharide Hums ke Bazaarmen, Boek Gaye hum Ishk ke Darbarmen" and "Sanj pade chadhun.....to....."  
"Ab to khidki laga do"—270 ft.

Reel No. 5—The entire song No. 3 "Uma ..... "Uma—248 ft.

Reel No. 12—The entire song No. 7 "Sarkari Nimbua Na Todara"—271 ft.

Total excisions—789 ft.

Actual length of the film after excisions—12,587 ft.

136	1161	This Love of Ours (English) 16m.m.	3,309(2)	Universal Pictures India Ltd., Mustafa Bldg. Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	1923 9-2-55	U	
137	1242	More Lal (Hindi) (Revised) 35m.m.	11,708(13)	Lata Pictures Ltd., R. L. Trust Building, Near Opera House, Tram Terminus, Bombay 4.	Maharashtra Chitrapat	India	1924 10-2-55	U	
138	1287	Friend and Foe, 35m.m.	875(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	1925 10-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
139	1285	Highlights of the United Nations Year 1947-48, 35 m.m.	920(1)	Do.	Do.	Do.	1926 10-2-55	U	Valid for 4 versions: English, Hindi, Tamil, Telugu & Bengali.
140	1238	100 Men And A Girl (English) 16m.m.	3,169(2)	Universal Pictures of India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	1927 11-2-55	U	
141	1240	East Side of Heaven (English) 16m.m.	3,215(2)	Do.	Do.	Do.	1928 11-2-55	U	
142	1245	Maps We Live By, 35m.m.	1,138(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	1929 11-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
143	1286	Freedom Marches on, 35 m.m.	1,000(1)	Do.	Do.	Do.	1930 11-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
144	1293	Rivers In Harness, 35m.m.	959(1)	Do.	Do.	Do.	1931 11-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
145	1310	Community Singing, 35m.m.	970(1)	Do.	Do.	Do.	1932 11-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
146	1250	New Pastures, 35m.m. . .	905(1)	Do.	Do.	Do.	1933 11-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
147	1211	Dulari (Hindi) 35m.m. . .	12,636(14)	Kardar Productions, 30, Government Gate Road, Parel, Bombay 12.	Kardar Productions, 30, Government Gate Road, Parel, Bombay 12.	Do.	1934 15-2-55	U	With triangle mark.

**Endorsement—**

Delete Pandity's words on being dashed down by the out-rushing Prem "Hat-kismt ki aisi ki taisi bahuni hi ghalat etc."—10 ft.

**Endorsement under Rule 27-B—**

From reel No. 4 delete the dialogue "Miya bibi raji to kya karega kaji"—8½ ft.

Total excisions—18½ ft.

Actual length of the film after excisions—12,626 ft.

148	1249	Blossoms Revived, 35m.m.	1,077(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	1935 15-2-55	U	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
149	1109	Janmapatri (Hindi) 35m.m.	10,480(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay.	Popular Productions, Bombay.	Do.	1936 15-2-55	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The actual action by Mohan when he makes black spots on the face of Radha, and reduce the intimacy shown between Mohan and Radha—10 ft.

Reel No. 4—The words uttered by Sonibai for the servant "ANKHON MEN OHARABI CHIHAI HAI"—2½ ft.

Reel No. 8—The words uttered by Narcah's father "Rajput ka ladka"—2 ft.

Reel No. 8—Reduce considerably the scenes showing a number of people running to Laloo Kaka's place carrying a false allegation against Reda—5 ft.

Total excisions—19½ ft.

Actual length of the film after excisions—1,0480½ ft.

150	1318	Frenchman's Creek (English) (Color) 35 m.m.	10,521(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount Pictures Coprn., U.S.A.	U.S.A.	1937 18-2-55	U	
151	1309	The Emperor Waltz (English) (Color) 35 m.m.	9,924(11)	Do.	Do.	Do.	1938 18-2-55	U	
152	1319	A Connecticut Yankee In King Arthur's Court (English) (Color) 35 m.m.	9,978(11)	Do.	Do.	Do.	1939 18-2-55	U	
153	1323	Trailer of "A Connecticut Yankee King Arthur's Court" (English) (Color) 35 m.m.	219(1)	Do.	Do.	Do.	1940 18-2-55	U	

1	2	3	4	5	6	7	8	9	10
154	1341	Manooa (Marathi) 35 m.m.	14740(15)	The Official Liquidators, Prabhat Film Co. Ltd., Poona 4.	Prabhat Films Co., Poona-4.	India	1941 19-2-55	U	
155	1342	Dust Be My Destiny (English) 16 m.m.	3171(3)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	1942 19-2-55	U	
156	1031	Dawlat (Hindi) 35 m.m.	10527(12)	Minerva Movietone, Sewri, Bombay 15.	Minerva Movietone, Sewri, Bombay 15.	India	1943 19-2-55	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—The Scene showing Dilip administering chloroform to Jwalaprasad.

Reel No. 4—The remark about the progress of procreation amongst insects proportionate to that of the human beings.

Reel No. 6—In the first line of song No. 5 substitute the word "BABUJI" for "RAJAJI".

Total excisions—125 ft.

Actual length of the film after excisions—10,527 ft.

157	294-A	Veer Ghatotkach Yane Surekha Haran (Revised) (Hindi) 35 m.m.	11908(13)	Basant Pictures, Zaveri Bldg., 188, Chamar Baug Road, Parol, Bombay 12.	Basant Pictures, Zaveri Bldg., 188, Chamar Baug Road, Parol, Bombay 12.	India	1944 24-2-55	U	
158	1205	Trailer of "Veer Ghatotkach" (Hindi) 35 m.m.	375(1)	Do.	Do.	Do.	1945 24-2-55	U	
159	1198	Bazar (Hindi) (Revised) 35 m.m.	12010(14)	George Talkies Circuit, Lakharon Ka Bas, Jodhpur.	Madhukar Pictures ..	Do.	1946 26-2-55	U	With triangle mark.

**Endorsement—****Delete the following dialogue—**

"Pyar fikar mat kao, main tumhen Kutab Minar par Charhadoonga, Bareilike Baans par charhadoonga"—5 ft.

Total excisions—5 ft.

Actual length of the film after excisions—12,916 ft.

160	1351	Akela Or Alone (Hindi) (Revised) 35 m.m.	11605(12)	Cine Service Syndicate Goverdhan Bldg., No. 2 Bombay.	Great India Pictures ..	India	1947 2-3-55	U	
161	1276	Sant Namdeo (Marathi) (Revised) 35 m.m.	12764(14)	Basant Films Distributors, 2nd Floor, Naaz, Jamington Road, Bombay 4.	Suramya Pictures Ltd.	Do.	1948 3-3-55	U	
162	1222	Trees To Tribune (English) (Color) 16 m.m.	1630(4)	United States Information Service, 16, Queen's Road, Estate Bombay.	United States Information service, U.S.A.	U.S.A.	1949 4-3-55	U	
163	1175	Orghasti (Hindi) 35 m.m.	13985(15)	Liberty Pictures, 15, Pureshottam Bldg., Tribhuvan Road, Bombay.	Aina Pictures ..	India ..	1950 7-3-55	U	With triangle mark.

**Endorsement—****Delete—**

From Reel No. 3—the scene showing Hirralal cleaning his tongue and making noise in an offensive manner whilst talking to Shanta—10 ft.

Total excisions—10 ft.

Actual length of the film after excisions—13,985 ft.

164	1272	Intazar-Ko-Raad (Hindi) 35 m.m.	10370(11)	Independent Film Distributors, 292, V.P. Road, Shanti Nivas, Bombay 4.	Pradeep Pictures ..	India	1951 10-3-55	U	With triangle mark.
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**Endorsement—**

From Reel No. 2—Omit the scene showing an entire village engaged in gambling on "Sutta figures" or what is known as "Ankha farak".

The scene showing drunken man committing a heastly murder and then escaping without punishment should be modified so as to show him being arrested by policemen and repenting about his crime—30 ft.

Actual length of the film after the excisions—10,747 ft.

**Endorsement under Rule 27-B.****Delete—**

Reel No. 2—The entire song No. 2 beginning with "Khelo ji khelo, khelo khelo Babuji"—377 ft.

Actual length of the film after the excisions—10,370 ft.

165	905	The Outlaw (English) ..	10390(12)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	Howard Hughes, U.S.A.	U.S.A.	2 1-2-54	A	With triangle mark.
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**Endorsement—****Delete—**

Reel No. III—Remaining scene of Rio forcibly held lying on hay by Billy after he says, 'Sorry, I was so rough with you'—47 ft.

Reel No. V—Rio taking off her stockings and shoes following her words to Billy 'I'll get you warm'—16 ft.

Reel No. VII & X—All shots of Rio in low-neck white frock revealing uncovered division of breasts—137 ft.

Total excisions—200 ft.

Actual length of the film after excisions—10,390 ft.

166	1163	Jungle Captive (English)	2336(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	3 8-2-55	A	
167	1197	Barsaat (Revised) (Hindi) 35 m.m.	14672(17)	R. K. Films, Trombay Road, Chembur, Bombay.	Ranbir Raj Kapoor, Bombay.	India	4 7-3-55	A	With triangle mark.

**Endorsement—****Delete—**

Reel No. 2—Words "Jahan bhokh lagi vahin boozadi"—4 ft. 12 frames.

Reel No. 4—Words (a) "Kholkar" out of "Tum hi kholkar deekha do"—8 frames.

(b) "Pyar kabhi udhar nahin karta hun"—3 ft. 1 frame.

Reel No. 6—In the dance accompanying the song "Patali kamar hai, teerchi nazar hai etc.", the views of the dancer with her busts emphasised without a covering and the swift circular movements when her skirt goes up bearing her thighs—4 ft. 11 frames.

Reel No. 10—Words (a) "Nahin kae" in the sentence "Pekki nahin to kauchhi shadi kara do"—2 ft. 2 frames.

(b) "Haddiyar choor ho jayengi" in the sentence "Jo ladki tumhara seeth shadi karo uski haddiyar choor ho jayengi"—7 ft. 7 frames.

Reel No. 16—The emphasised bust view in profile of Reshma in black velvet choli when her saree does not cover her choli at the breasts—8 ft. 12 frames.

Total excisions—31 ft. 5 frames.

Actual length of the film—14,672 ft.



Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 31st July 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & Date of new certificate or date of refusal of new Certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/294	Red Shoes, (English)	12,351(16)	J. Arthur Rank Film Distributors (India) Ltd, 1, Humayan Place, Calcutta.	Michael Powell and Emerio Press-burger.	U.K.	1216 28-7-54		With triangle mark.

**Endorsement—**

(a) In reel No. 12—Shorten the coach scene in which Julian Craster and Vicki Page are found lying down together, omitting especially where they are seen embracing together.

(b) Omit the shot of Julian placing his hand on the bust of page (Reel 16)—70 ft.

Length of the film after deletions—12,361 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & Date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/290	Girdhar Gopal Ki Mira, (Hindi).	10,705(12)	Shree Bharat Lakshmi Pictures, 19, Prince Anwarshah Road, Tollygunge, Calcutta 33.	Shree Bharat Lakshmi Pictures, 19, Prince Anwarshah Road, Tollygunge, Calcutta 33.	India (West Bengal)	1217 5-8-44	U	
2	C-27B/297	Sita Vanvas, (Gujarati)	10,445(12)	Do.	Do.	Do.	1218 5-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending, 21st August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and Address of applicant for re-certification	Name and address of producer	Country of origin	No. & Date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/300	Sawayam Siddha (Revised) Hindi.	13,800(14)	Indian National Art Pictures, 179/A, Dharamtalla Street, Calcutta 13.	Indian National Art Pictures, 179/A Dharamtalla Street, Calcutta 13.	India (W. Bengal)	1219 16-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and Address of applicant for re- certification	Name and address of Producer	Country of origin	No. and date of new cer- tificate or date of refusal of new certi- ficate	Nature of new certi- ficate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 301	Arabian Nights, (Hindu- stani.)	10,980 (12)	P.R. Productions, 38, Golf Club Road, Cal- cutta 33.	P.R. Productions, 38, Golf Club Road, Cal- cutta 33.	India (W. Bengal).	1220 24-8-54	U	
2	C-27B/ 303	Manomati (Assamese) ..	12,808 (14)	Rangghar Cine Com- pany. P.O. Rehbari, Dibrugarh, Assam.	R. K. Barua P.O. Rehbari Dibrugarh, Assam.	Do.	1221 25-8-54	U	
3	C-27B/ 306	Manzoor (Hindusthani) ..	10,902 (12)	The New Theatres Ltd. 172, Dharamtolla Street, Calcutta 13.	The New Theatres Ltd. 172, Dharamtolla Street, Calcutta 13.	Do.	1222 26-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 11th September 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 304	Joan of Arc, (English) ..	13,507 (15)	R.K.O. Radio Pictures Ltd., New Empire Theatre Building, 1, Humayan Place, Cal- cutta 13.	R.K.O. Radio Pictures	U.S.A.	1223 7-9-54	U	
2	C-27B/ 305	Trailer of "Joan of Arc (English).	172(1)	Do.	Do.	Do.	1224 7-9-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th September 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion.	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 310	Bishnu-Priya (Bengali)	11,950 (12)	The New Theatres Ltd., 172, Dharamtolla Street, Calcutta 13.	The New Theatres Ltd., 172, Dharamtolla Street, Calcutta 13.	India (W. Bengal).	1225 21-9-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Calcutta) during the week ending 16th October 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and Address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 312	Mighty Joe Young 16 m.m. (English).	3,454(3)	RKO Radio Pictures Ltd., 1, Humayan Place, Calcutta 13.	RKO Radio Pictures	U.S.A.	1226 13-10-54	U	
2	C-27B/ 311	Swage Splendor, 16 m.m. (English).	2,218(2)	Do.	Do.	Do.	1227 14-10-54	U	
3	C-27B/ 309	Sandipan Pathasala, (Ben- gali).	13,000 (16)	National Sound Studio Ltd., 47, Barrackpore Trunk Road, Cossipore, Calcutta 2.	National Sound Studio Ltd., 47, Barrackpore Trunk Road, Cossipore, Calcutta 2.	India (W. Bengal).	1228 14-10-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Calcutta) during the week ending 23rd October 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and Address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 315	Rikta, (Bengali)	13,500 (18)	Prima Films (1938) Ltd., Rupabani Build- ings, 76-3, Cornwallis Street, Calcutta 6.	Film Corporation of India Ltd., C/o M/s Prima Films (1938) Ltd., Rupabani Build- ings, 76-3, Cornwallis Street, Calcutta 6.	India (W. Bengal).	1229 22-10-54	U	
2	C-27B/ 316	Abhijog, (Bengali)	13,760 (16)	Do.	Vasantika Ltd., 3/4, Hare Street, Calcutta.	Do.	1230 22-10-54	U	
3	C-27B/ 317	Mirabai, (Bengali)	11,840 (11)	The New Theatres Ltd., 172, Daramtolla Street, Calcutta 13.	The New Theatres Ltd., 172, Daramtolla Street, Calcutta 13.	Do.	1231 23-10-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Calcutta) during the week ending 30th October 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 302	The Window, 16 m.m. (English).	2,699(2)	RKO Radio Pictures Ltd., New Empire Theatre Building, 2nd Floor, 1, Humayan Place, Calcutta 13.	RKO Radio Pictures	U.S.A.	1232 27-10-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th November 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for re-certifica- tion	Name & address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 322.	Yashoodi-Ki-Larki (Urdu)	11,931(12)	The New Theatres Ltd., 172, Dharamtalla Street, Calcutta 13.	The New Theatres Ltd., 172, Dharamtalla Street, Calcutta 13.	India (W. Bengal)	1233 3-11-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th November 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name & address of appli- cant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 292.	Kanthahar, (Bengali)	12,410(15)	India Pictures Ltd., 1, Cullen Place, Howrah.	Radha Film Co., 1, Cullen Place, Howrah.	India (W. Bengal).	1234 9-11-54	U	With triangle mark.

**I. Endorsement as made by Bengal Board of Censors—**

Part 3—Omit the drinking scene upto where the dancing girl appears.

**II. Endorsement—**

**Delete—**

(1) In reel No. 3—(i) All unnecessary drinking scenes.

(ii) The gambling den scene leaving the minimum for the continuity of the story—334 ft.

(2) In reel No. 8—The scenes of (immorality) Rangila and Mukunda—194 ft.

(3) In reel No. 8—(a) Amar matha bhara buddhi and book bhara sahash—14 ft.

(4) In reel No. 9—(b) Ami sara jiban dakati kare samajor opor pratishodh nobo—9 ft.

In reel No. 9—(c) Amar maa jekhan na khete poye pathe patho bhikkha karto, takhan keyo ashraya deye ni—10 ft.

(5) In reel No. 10—Strangling of boy Shamlal, when he is being robbed—33 ft.

(6) In reel No. 14—The scene of bribing the fake police—50 ft.

Total deletions—644 ft.

Length of the film after deletions—12,410 ft.

Endorsement made on 11-11-54—C-27B/309, Sandipan Pathshala, (Bengali)—

Certificate No. 1228, dated 14th October 1954.

**Endorsement—**

Original length—13,000 ft.

Deletion in Reel No. 1 of the wrong depiction of the Union Jack approved—23 ft.

Length of the film after approved deletion—12,977 ft.

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th November 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name & address of appli- cant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/318	Voyage of Peter Joe No. 1 (English).	2,066(2)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	Eagle Lion Distributors Ltd., London.	U.K.	1235 16-11-54	U	
2	C-27B/319	Jean's Plan (English)	2,963(3)	Do.	Do.	Do.	1236 16-11-54	U	
3	C-27B/320	Our Club Magazine No. 4 (English).	890(1)	Do.	Do.	Do.	1237 16-11-54	U	
4	C-27B/321	A Visit to the Swans (Eng- lish).	533(1)	Do.	Do.	Do.	1238 16-11-54	U	
5	C-27B/307	Turn of the Furrow P.E., (English).	1,859(2)	Do.	Asiatic Petroleum Com- pany Ltd., London.	Do.	1239 17-11-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 27th November 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/323	First Principles of the Petrol Engine, P.E. (English).	981(1)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Hongkong House, Dalhousie Square, Post Box No. 390, Calcutta 1.	Shell Film Unit (Asiatic Petroleum Co. Ltd.).	U.K.	1240 22-11-54	U	P.E.—Category I.

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th December 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/325	Baby Fuss (English)	715(1)	Metro-Goldwyn-Mayer India Ltd., 5, Chowringhee Road, P.O. Box 8990, Calcutta 13.	Metro Goldwyn-Mayer	U.S.A.	1241 3-12-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 11th December 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for re-certification	Name & address of Producer	Country of origin	No. and Date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/327	Trailer of 'Hamlet' (English).	225(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	Eagle Lion Distributors Ltd., London.	U.K.	1242 10-12-54	U	
2	C-27B/328	Hamlet, (English)	14380(18)	Do.	Do.	Do.	1243 10-12-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th December 1954**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification.	Name and address of Producer	Country of origin	No and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/329	Parash Pathar, (Bengali)	14500(10)	Eastern Talkies Ltd., 127-B, Lower Circular Road, Calcutta 14.	Eastern Talkies Ltd., 127-B, Lower Circular Road, Calcutta 14.	India (W. Bengal).	1244 14-12-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st January 1955**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/324	Doshor Mati (Bengali)	14700(15)	The New Theatres Ltd., 172, Dharamtalla Street, Calcutta 13.	The New Theatres Ltd., 172, Dharamtalla Street, Calcutta 13.	India (W. Bengal).	1245 27-12-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th January 1955**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/331	Samapti, 35mm (Hindi) ..	11500(12)	Uma Productions, 22, Circus Avenue, Calcutta.	S. B. Shah, 22, Circus Avenue, Calcutta.	India (W. Bengal).	1246 3-1-55	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 12th February 1955**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/334	Lottery, 35mm (Hindi) ..	11237(13)	Kinema Exchange Ltd., 3, Madan Street, Calcutta.	Bengal National Studios, 19B, Chowringhee Road, Calcutta.	India (West Bengal).	1247 8-2-55	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th February 1955**

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/209	The Fighting O'Flynn, 16mm. (English).	3393(3)	Universal Pictures (India) Ltd., 2, Humayan Place, Calcutta 13.	Universal International, U.S.A.	U.S.A.	1248 10-2-55	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 12th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/330	The Jungle Woman, 16mm. (English).	2238(2)	Universal Pictures India Ltd., Lighthouse Cinema Building, 2, Humayan Place, Calcutta.	Universal Pictures Corporation, U.S.A.	U.S.A.	1249 0-3-55	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 7th August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/251	"Kanniyin Kathali" (Tamil)	16342(16)	M/s. Jupiter Pictures, Greenways Road, Madras 28.	M/s. Jupiter Pictures, Greenways Rd., Madras 28.	India (Madras)	1527-U (Dup-27B) 5-8-54	U	With triangle mark.

Endorsement on Certificate No. 1527-U (Dup-27B), dated 5th August 1954, issued to the film M-27B/251, "Kanniyin Kathali" (Tamil).

Copy of endorsement on Certificate No. 1911, dated the 24th July 1949, issued by the old Madras Board of Film Censors to the film, "Kanniyin Kathali" (Tamil).—The omission of stanza three beginning with the words "I nung enanguvathu... Inakkum" of song "Kalangathuru Munamai", sung by Kalumani (28 ft. in length).

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name & address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/252	"Leila Majnu" (Telugu)	15166 (17)	M/s. Bharani Pictures, Madras 20.	M/s. Bharani Pictures, Madras 20.	India (Madras)	1528-U (Dup 27B) 31-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/253	"Where Love is God is" (Eng. 16 mm.).	1270 (4)	M/s. J.S. Pictures, 42, Chinnakadai Street, Tunchirapalli.	M/s. Gaumont British Production.	(U.K.)	1529-U (Dup-27B) 20-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 28th August 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M27B/256	"Vanamohini" (Tamil)	15843(17)	Sri A. Muthukumarar, C/o M/s. Laila Pictures, Tiruchirappalli.	M/s. South India United Artists Corp., Madras.	India (Madras)	1630-U (Dup-27B) 24-8-54	U	
2	M27B/257	"Gunasundari Katha" (Telugu).	15488(10)	The Vauhini Productions Limited, Madras 26.	The Vauhini Productions Ltd., Madras 26.	India (Madras)	1531-U (Dup-27B) 20-8-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 11th September 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion.	Name and address of Producer	Country of origin	No and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 250	"Deva Manohari" (Tamil)	15475 (17)	M/s. Arkay's Pictures, Madras.	M/s. Arkays Pictures, Madras.	India (Madras)	1532-U (Dup-27B) 8-9-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 25th September 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-260	"Keelu Gurram" (Telugu)	19858(19)	M/s. Mirzapur Studios, Madras.	M/s. Sohnanachala Pic- tures Ltd., Madras.	India (Madras)	1533 U (Dup-27B) 20-9-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 16th October 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion.	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 261	"Leila Majnu" (Tamil)	15466(17)	M/s. Bharani Pictures, Madras 24.	M/s. Bharani Pictures, Madras 24.	India (Madras)	1534-U (Dup-27B) 10-10-54	U	



Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 30th October 1954

Instructions: B—Bombay; C—Calcutta; M—Madras,

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/262	"Gokula Das" (Tamil)	17310 (18)	M/s. Dhiren & Co., C/o Neptune Studios, Madras.	M/s. Dhiren & Co., C/o Neptune Studios, Madras.	India (Madras)	1535-U (Dup-27B) 27-10-54	U	
2	M-27B/265	"Ratnakumar" (Tamil)	18705 (19)	M/s. Murugan Talkies Film Co., Madurai.	M/s. Murugan Talkies Film Co. Madurai.	Do.	1536-U (Dup-27B) 7-11-54	U	Issued on 27-10-54

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 6th November 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/263	"Nishan" (Hindi)	13555 (15)	M/s. Gemini Pictures, Circuit, Ltd., Mount Road, Madras	M/s. Gemini Pictures, Circuit Ltd., Mount Road, Madras.	India (Madras)	1537-U (Dup-27B) 4-11-54	U	
2	M-27B/264	"Strange Brothers" (Tamil)	13601 (15)	Do.	Do.	Do.	1538-U (Dup-27B) 4-11-54	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 13th November 1954

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language.	Length of the film with No. of reels.	Name & address of applicant for re-certification	Name & address of Producer.	Country of origin.	No. and Date of new certificate or date of refusal of new certificate.	Nature of new certificate.	Remarks.
1	2	3	4	5	6	7	8	9	10

Note—Certificate No. 1539-U (Dup-27B) spoiled and hence cancelled.

1	M-27B/186	"Krishna Jarasanda" (Telugu).	14804 (17)	M/s. Mirzapur Studios, Madras.	M/s. Jaya Films Limited, Madras.	India (Madras)	1540-U (Dup 27B) 8-11-54	U	With triangle mark
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Copy of Endorsement on Renewed Certificate No. 1540-U (Dup-27B), dated the 8-11-1954, issued to the film, M-27B/186. "KRISHNA JARASANDA" (TELUGU).

Length of the film, as given in application for recertification—16,150 ft.

#### Cuts—

- In Reel No. 1, delete the picture of the beheading of a boy at the Bairava temple—8 ft.
- In Reel No. 5, delete the scene in the temple, where the Mikara Panthakam is expounded to the assembly—164 ft.
- Delete the entire picture and dialogue forming Reel No. 6—(i) The description of the glories of drink, drink being served as Siva Panakam, the drunken conversation, laughter and behaviour in the temple and (ii) the fat man and the dwarf drinking the wine given by Yoga Maya and the subsequent disorderly behavior by both and
- Delete the entire picture and dialogue in Reel No. 8(a): (The Lady asking for God, her being given drink, her drunkenness and sleep, the guru and shibya taking her inside and her being molested, the re-encountering and rebuking the party, the fat man and the dwarf who watch, falling down and running).—1,010 ft.
- In Reel No. 7, delete the sequence of the soldiers in camp, dancing and singing, their being given drink and their drunken dancing and chasing—297 ft.
- In Reel No. 12, delete the contact shots of Kartikeya being fogged by Durjaya—87 ft.

Total length of cuts—1,546 ft.

Length of the film after the above cuts—14,604 ft.

Copy of Endorsement on Certificate No. 2002, dated 6-3-1938, issued to the film, "Krishna Jarasanda" (Telugu), by the old Madras Board of Film Censors.—

- (1) Excessive hugging and fondling of a girl in the drinking scene.
- (2) Taking the girl to a room.
- (3) Order given by the head priest to the other priests to take the girl to the room for the purpose of yogabyasam.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 20th November 1954

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 268	"Pannudi," (Tamil)	13300 (17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	1541-U (Dup 27B)	U	Issued on 17-11-54
2	M-27 B/ 214	"Maya Machindra" (Tamil)	18875 (19)	M/s. Metropolitan Pic- tures, Calcutta.	M/s. Metropol itan Pic- tures, Calcutta.	India (Calcutta)	8-12-54 1542-U (Dup 27B)	U	With triangle mark
							18-11-54		

Copy of Endorsement on Renewed Certificate No. 1542-U (Dup-27B), dated the 18th November 1954, issued to the film, M-27B' 214, "Maya Machindra" Tamil.  
Length as given in application for recertification—19,000 ft.

- Cuts—
1. In Reel No. 4, in the garden scene, delete all picturisation of women with only brassiere—93 ft.
  2. In Reel No. 4, delete the actual beheading of Visalaksha by queen Urmila and the head rolling down—4 ft.
  3. In Reel 18, in the fight between Suryakethu and Mouninath, delete Suryakethu cutting off Mouninath's head, the head rolling down, queen Urmila lifting the head and weeping and the picturisation of the body without the head—28 ft.

Total length of cuts—125 ft.

Actual length of the film after the above cuts—18,875 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 27th November 1954

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 269	"Illalu" (Telugu)	17000 (17)	Sri V. Gopalrao, C/o M/s. Janatha Pictures, Madras.	M/s. Indra Devi Films Ltd., Madras.	India (Madras)	1543-U (Dup-27B)	U	
							23-11-54		

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 4th December 1954

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifica- tion	Name and address of Producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 267	"Life" (Tamil)	14629 (17)	M/s. A. V. M. Produc- tions, Arcot Road, Madras 24.	M/s. A. V. M. Produc- tions, Arcot Road, Madras 24.	India (Madras)	1544-U (Dup 27B)	U	Issued on 30-11-54
							6-12-54		

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Friday, the 31st December 1954

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels.	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/271	"Apoorva" (Telugu). Sahodaranulu	13678(15)	M/s Gomini Pictures Circuit, Mount Rd., Ltd., Madras.	M/s. Gomini Pictures Circuit Limited, Mount Rd., Madras.	India (Madras)	1545-U (DUP27B) 10-1-55	U	Issued on 30-12-54

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 8th January 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels.	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/272	"Magic Horse" or "Maya Kudural" (Tamil)	19830(19)	M/s. Mirzapur Studios, Thonampet, Madras 18.	M/s. Sobhamachala Pictures Ltd., Madras 18.	India (Madras)	1546-U (DUP27B) 4-1-55	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 15th January 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels.	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/273	"Nallathanka" (Malayalam)	15000(15)	M/s. K. & K. Productions, Ernakulam.	M/s. K. & K. Productions, Ernakulam.	India (Madras)	1547-U (DUP27B) 10-1-55	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 26th February 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted for adults i.e. persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels.	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/275	"Maruthanad Elavarasee" (Tamil).	15223(15)	M/s. G. Govindan & Co., Govindan St., Saidapet, Madras.	M/s. G. Govindan & Co., Govindan St., Saidapet, Madras.	India (Madras)	1548-U (DUP27B) 21-2-55	U	With triangular mark

Comment on Certificate No. 1548-U (Dup-27B), dated the 21st February 1955, issued to the film, M-27B/275, "MARUTHANAD ELAVARASEE" (TAMIL)  
Length as given in application—16,417 ft.

1	2	3	4	5	6	7	8	9	10

- Cuts—**
1. *Reel 5—Delete* the conversation between Rani and Ramba about the pay by innocent people who appear innocent outside, whose simple life and simple clothes are the only index to their secret, the foundation for gathering people—12 ft.
2. *Reel 6—Delete* the request, of Azhagu to Ramba, that he may be appointed as a cook in the palace, that once he got employment with his intelligence he would gradually become even the minister and once he became the minister he would cease to be a man, that he would always live in the palace, that he would consider no single person—12 ft.
3. *Reel 7—Delete* the sequence suggesting rape of Muthammal by Durjayan—7 ft.
4. *Reel 8—In* the sequence between Manipallavan and Rani, *delete* Manipallavan saying that he did not desire Kaveri's waters being reddened by blood, that he did not desire, to make corpses of Maruthanad braves; Rani's speech reproving her father and Manipallavan's reply that her words had converted one who was struggling like a worm into a raging tiger.
5. *Reel 14—Delete* the sentence of Durjayan "Am I a blind-folding magician, an avathar of God"—5 ft.
6. *Reel 15—Delete* Kanjeesan's speech at the gallows, in full, describing the Tamil land as the sacrificial altar, the atrocities committed on it by Kurinjinadu, that he was born of this soil, lived and would fall down a corpse only on it, but in this land the native was going to die unjustly by being innocent, the harmless was going to die; let this be a lesson hereafter, let not the bones of the innocent be crushed on the sacrificial altar, those who imagine that could be;—those who worship this ideal—these should be placed on the sacrificial altar, The backbone of the conspiracy must be shattered to bits. It is sufficient that we have fallen—let us hereafter live— it is sufficient that we have been destroyed so far—let us rule hereafter—141 ft.

Total length of cuts—184 ft.  
Actual length of the film after the above cuts—15,223 ft.

Copy of endorsement on Certificate No. 2988, dated 11-2-1950, issued by the old Madras Board of Film Censors, to the film, "MARUTHANAD ELAVARASEE" (TAMIL).

**Cuts—**

The scene where Thirujayan addressing Muthammal beginning with "Ennvi par" upto the stage where the girl says "Pazhikku pazhi vankukiren"—42 ft.

Bombay, the 23rd July 1955

M. D. BHAT  
Chairman  
Central Board of Film Censors